

# Rhapsody in Blue

George Gershwin

**Boldly**  
♩ = 96  
Tenor Sax D in Bb  
Timp.  
*ff*  
*mf*

**11 Moving Forward**  
6  
*rit.*  
N.B. ♩ = 132  
*f*

**15 Boldly**  
13  
*Rall. rit.*  
♩ = 96  
*f*  
*ff*

**19 Playfully**  
18  
♩ = 108  
*mp*  
*mf*  
*rit.*  
♩ = 76  
*ten.*

**25 Calmly**  
25  
♩ = 96  
*mp*  
*accel.*  
*f*  
♩ = 120

**35 Playfully**  
32  
*rit.*  
♩ = 144

**43**  
39  
*mf*  
*f*  
*mf*

**49**  
47  
*f*  
*mf*  
*mp*  
*fp*  
*mf*  
*mp*  
*fp*

**59**  
56  
*rit.*  
*ff*  
♩ = 112  
♩ = 120

Tenor Sax D  
Rhapsody in Blue

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64 67

64-70: Tenor Sax D, Rhapsody in Blue. Measures 64-70. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* to *mp*, *mf* to *mp*. Performance markings: accents, slurs, and a crescendo line.

71 74 Freely

71-76: Measures 71-76. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*, *sfz*, *mf*. Performance markings: accents, slurs, and a tempo marking of quarter note = 110.

77 81 Suddenly! With Anticipation

77-83: Measures 77-83. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *ff*, *mf*. Performance markings: accents, slurs, a tempo marking of quarter note = 100, a *rit.* marking, and a tempo marking of quarter note = 136.

84

84-88: Measures 84-88. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*, *mf*. Performance markings: slurs and triplets.

89 91

89-93: Measures 89-93. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *f*. Performance markings: slurs and triplets.

94 98 Moving Forward

94-99: Measures 94-99. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Performance markings: slurs, triplets, and a tempo marking of quarter note = 136.

100 Forcefully

100-105: Measures 100-105. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*. Performance markings: accents, slurs, a tempo marking of quarter note = 144, and a triplet.

106 108 Romantically

106-113: Measures 106-113. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*, *mf*, *f*. Performance markings: accents, slurs, triplets, and tempo markings of quarter note = 88 and quarter note = 90.

114

114-118: Measures 114-118. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *f*. Performance markings: slurs, triplets, and tempo markings of quarter note = 90.

Tenor Sax D  
Rhapsody in Blue

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121 Playfully

125 Moderately

121  $\text{♩} = 144$

*mp* *rit.* *mf*

Maestoso

129

126  $\text{♩} = 120$

*rit.* *fp* *ff* *f*

132

*rit.*

Freely

Boldly

139

137  $\text{♩} = 84$

*rit.* *ff*

Deliberately

142  $\text{♩} = 90$

*rit.* *fp* *f* *mf* *ffz*